

THE
CARTER CENTER



ONLINE AUCTION CATALOG

**2020
CARTER
CENTER
WEEKEND**

Auction opens August 26, 2020 | Bid at <http://bidpal.net/ccw2020>

Live show streams August 29, 2020, 8 pm EDT
Watch at www.cartercenter.org/cartercenterweekend

Bidding for the 2020 Carter Center Weekend Online Auction will begin on Wednesday, August 26, at 9:00 a.m. (EDT) and end on Saturday, August 29, at 11:00 p.m. (EDT). To register and submit bids, visit <http://bidpal.net/ccw2020>. If you would like to participate but are unable to access the bidding online or would prefer to bid by proxy, please call Dianne Bryant by 5:00 p.m. (EDT) on Friday, August 28, to discuss alternative ways to participate.

1. GERALD FORD SPEECH AND PHOTOGRAPHS



The largest piece in this collection is a signed copy of the speech given by Gerald Ford when he became the first person appointed to the vice presidency on December 6, 1973. Framed with the speech are a photograph of Ford and President

Richard Nixon in the Oval Office with Nixon's signature, and a copy of the pardon that Ford issued to Nixon with Ford's signature. The framed piece measures 29½ by 34 inches.

Donor(s): Mr. and Mrs. Dan Ostrander
Value: \$4,900.00 **Winning bid: \$3,430.00**

2. GUITAR AUTOGRAPHED BY BILLY IDOL



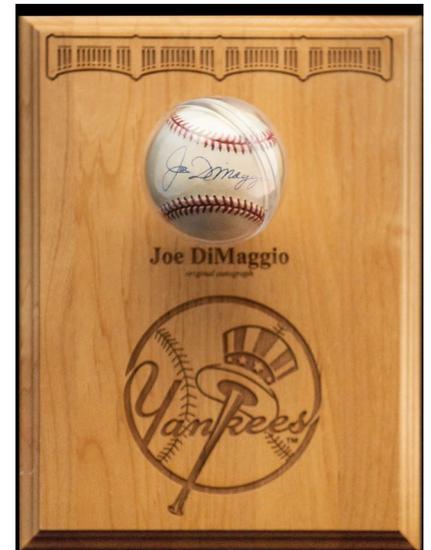
On September 19, 2015, the second day of Music Midtown, guests gathered in Piedmont Park to hear Grammy-nominated punk rocker Billy Idol and his Grammy-winning sidekick, guitarist Steve Stevens, perform. While in Atlanta, the duo signed this red Fender Stratocaster guitar. In addition to the signatures, it shows the date and what appears to be a sketch of Idol in his famous spiked hairstyle and wearing glasses.

Donor(s): Mr. Peter Conlon
Value: \$25,000.00 **Winning bid: \$6,500.00**

3. JOE DIMAGGIO SIGNED BASEBALL

Major League Baseball legend Joe DiMaggio spent his entire 13-year career playing for the New York Yankees. The team's logo and a depiction of the Yankee Stadium frieze are engraved on this wooden plaque, which holds a baseball signed by DiMaggio. The ball is displayed in a round glass cover and has the words "Joe DiMaggio original autograph" engraved below it.

Donor(s): Mr. Joseph Reilly
Value: \$300.00 **Winning bid: \$3,055.00**



4. HANDCRAFTED EARRINGS AND NECKLACE SET



For several years, The Atlanta Contemporary Jewelry Show has been held at The Carter Center, and artists Carol and Jean-Pierre Hsu have displayed their creations there. The husband-and-wife duo from Berkeley

Springs, West Virginia, created this set using sterling silver, anodized aluminum, and rubber. The coin drop earrings for pierced ears have posts that are attached to a triangular base, from which hang two round disks, a small one mounted on a larger one. The 24-inch necklace is a collection of multicolor rings and ovals joined with circular connectors.

Donor(s): Ms. Carol Hsu and Mr. Jean-Pierre Hsu
Value: \$490.00 **Winning bid:** \$945.00

5. GODDESS OF RAIN LITHOGRAPH

A colorful lithograph displays an image of Varshini, the Hindu goddess of rain. It is signed and dated “Nicolai May 25, 2012” in the center of the bottom border and labeled “Nicolai ‘Varshini—Hindu Goddess of Rain’ #111/Artist Print Series 2011” in the lower right corner. A gift from the artist, it has a certificate of authenticity and is numbered 8 of 50. Framed in a deep red frame, the piece measures 26¾ by 22½ inches.

Donor(s): The Carter Center
Value:



\$400.00 **Winning bid:** \$770.00

6. VINTAGE TYPEWRITER FROM TOM HANKS

In a 2019 New York Times interview, actor Tom Hanks shared that he started collecting typewriters when he was 19 and once owned hundreds of them. The card with this vintage Remington machine (serial #V114400) indicates that it was #146 in Hanks' collection. Remington is a brand previously used by President Carter and is one of his favorites. Hanks has used the typewriter to create a message to President Carter which is framed and included in the offering.

Donor(s): Mr. Tom Hanks
Value: \$2,500.00 **Winning bid:** \$18,750.00



7. BEATLES MEMORABILIA



On July 6, 1957, John Lennon was introduced to Paul McCartney at St. Peter's Church in Woolton, Liverpool. Later McCartney was invited to join a band called the Quarrymen, which eventually became the Beatles. Framed together are a copy of "Help!," the group's fifth studio album, signed by drummer Ringo Starr; a 9- by 3- by 1¼-inch wood block from the floor of the church; a hand-signed certificate of authenticity; and a pair of postcards. The collection also includes two black t-shirts (medium and extra large) that feature a silhouette of the Quarrymen and a quote from Lennon; two pens and two copies of the Book of Common Prayer from the church; a tote bag; and a poster that commemorates the meeting of McCartney and Lennon.

Donor(s): Ms. Donna Jackson and Mr. Peter Conlon
Value: \$8,000.00 Winning bid: \$7,200.00

8. ROGER KINNAMAN PASTEL "LIGHT ACROSS LAKE TAHOE"

Among Roger Kinnaman's body of work, which can be viewed at his website (www.rlkpastels.com), are several images of Lake Tahoe. This one presents an extraordinarily detailed view of a rocky shore in shades of blue, gray, and orange and the blue and green water of the lake beneath an intense blue sky. The original pastel is double matted and displayed in a 28- by 34-inch gray wood frame.

Donor(s): Mr. Roger Kinnaman
Value: \$600.00 Winning bid: \$1,105.00



9. SHAKER-STYLE BOXES

Originally invented to store dry items, the shaker box has evolved over the years to become a decorative piece. Handmade by Russ Filbeck, each of these has an oil finish and paste wax coating to bring out the beauty of the wood. Oval-shaped, they measure 5 by 3 inches, 6 by 4 inches, 10 by 8 inches, and 11 by 9 inches.



Donor(s): Mr. and Mrs. Russ Filbeck
Value: \$250.00 Winning bid: \$2,280.00

10. STERLING SILVER CARTER CENTER BOWL



Craftsman Haddon Hufford fell in love with silversmithing after he visited a small town outside of Buenos Aires, Argentina. An artisan member of the Society of American Silversmiths, Hufford never produces the same work twice. This one-of-a-kind hand-wrought sterling silver

pedestal bowl with cover has hollow construction and a polished hammered finish. It is made of 11.22 ounces of sterling silver and measures 5 $\frac{3}{8}$ inches tall with a diameter of 4 $\frac{1}{2}$ inches. A vertical disc pierced with the eagle from The Carter Center's logo is mounted on the cover.

Donor(s): Mr. Haddon Hufford and Ms. Taylor Pape
Value: \$4,000.00 Winning bid: \$5,600.00

11. TWO PAIRS OF SO YOUNG PARK EARRINGS

So Young Park has donated two pairs of contemporary-style earrings for this year's auction. The first is composed of an oxidized silver bowl-shaped base decorated with hand engraving. An Akoya saltwater pearl accents each one. The second pair has sterling silver convex bases with multiple silver wire pins threaded through them. The wires slide from one side of the base to the other, shimmering and reflecting the light, when the earrings move. Both pairs are for pierced ears.

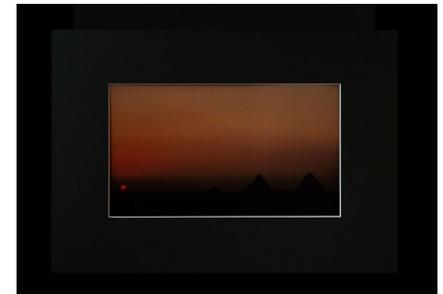
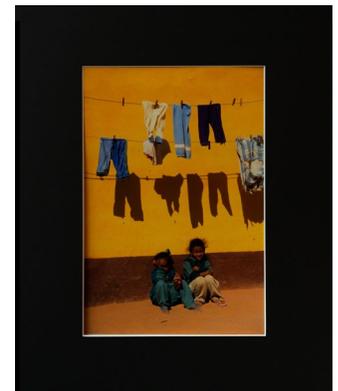
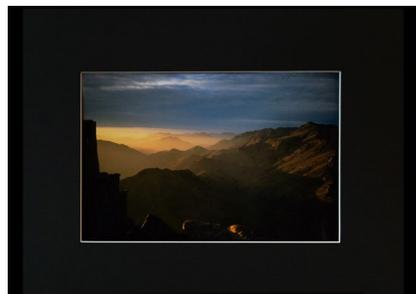


Donor(s): Ms. So Young Park
Value: \$620.00 Winning bid: \$1,500.00

12. SET OF PHOTOGRAPHS FROM EGYPT

Gail Shore, founder of Cultural Jambalaya, a Minnesota-based nonprofit, uses global photography to broaden the worldviews of adults and children. Featured here are three photographs she took in Egypt.

1. "Sunrise at Mount Sinai"—Experiencing a sunrise from the summit of Mount Sinai, where God is believed to have delivered his Ten Commandments to Moses, requires a three-hour, 7,500-foot overnight trek.
2. "Shadows"—In Luxor, Egypt, two children sit in their backyard on the east bank of the Nile. Formerly called Thebes, the ancient city of Luxor was the center of Egyptian power over 4,000 years ago.
3. "The Pyramids of Giza"—These massive monuments have been one of the world's greatest attractions for the better part of 5,000 years. Khufu, or Cheops, the largest pyramid, took 10 years just to level the ground and 23 years to complete. Khufu contains 2.3 million limestone blocks, each weighing more than a ton.



Donor(s): Ms. Gail Shore
Value: \$450.00 Winning bid: \$1,080.00

13. MIKE SNEGG WOOD PLATTER

In October 2020, Mike Snegg, a Carter Center Weekend auction favorite, will be one of 121 juried artists participating virtually in the 38th annual Smithsonian Craft Show. In the meantime, he has donated this wood platter to this year's auction. To create this unique item, Snegg used Norfolk Island pine wood from the Hawaiian island of Kauai. The branches of the tree always grow symmetrically, allowing artists like Snegg to create artistic designs. The platter is 11 inches in diameter and 3 inches deep.



Donor(s): Mr. and Mrs. Mike Snegg
Value: \$1,000.00 Winning bid: \$5,100.00

14. MARK TURNER PHOTOGRAPH COLLECTION

Offered here are two images captured by Carter Center Weekend guest Mark Turner. Taken in North Carolina, the first photograph is titled "Mingus Mill" and shows the historic grist mill, built in 1886, with its water-powered turbine. Trees covered in colorful fall foliage surround the gray wood structure. The piece measures 43 by 31 inches. The second, taken in Italy, features a brightly colored pink and white flowering plant on the ledge of a window set in a vivid blue wall. It is titled "Window in Burano" and measures 14 inches by 17 inches. Both photographs are framed.



Donor(s): Mr. and Mrs. Mark Turner
Value: \$2,250.00 Winning bid: \$1,800.00

15. PRESIDENTIAL RESERVE RUM



Presidential Reserve Rum from Richland Rum Distillery in Richland, Georgia, was introduced at the 2019 Carter Center Weekend auction. Now you can purchase a case of six 750 ml

bottles of this rare spirit. Each bottle has a custom label bearing President Carter's signature and a unique ribbon listing the barrel number, date of production, bottling strength, bottling date, and bottle number.

Donor(s): The Carter Center
Value: \$6,000.00 Winning bid: \$9,000.00

16. ORIGINAL GRAIN MEN'S WATCH

Original Grain uses wood and stainless steel to make unique watches. This timepiece has a Miyota 6P28 quartz movement, a 47 mm watch face, and a band made of stainless steel and wood from the West African sapele tree. Included with the watch are a certificate of authenticity, operating instructions, and a medallion to serve as a reminder that a tree was planted to replace the one harvested to make the watch. A wood storage box with the Original Grain logo holds the watch. Both fit neatly inside a cardboard Original Grain gift box.

Donor(s): Mr. Mark Williams
Value: \$100.00
Winning bid: \$1,200.00



17. LARGE JAPANESE KIMONOS

Kimonos are traditional Japanese garments that wrap in the front and are often tied with a belt (obi). These two cotton men's kimonos, one black and one blue, are both made of geometric-patterned fabric. Each is 61 inches long. Obis are not included.

Donor(s): The Carter Center

Value: \$200.00 **Winning bid:** \$365.00



18. HANDMADE QUILT

One side of this beautiful handmade quilt has a colorful block pattern of warm and soothing colors such as brown, green, gold, blue, red, tan, and gray, surrounded by a black border. The other side has a floral pattern in light shades of brown and tan. A patch on this side indicates that the quilt was sewn by auction donor Lysbeth Leitner and quilted by Alvera Gaskins. It also gives "Charlotte" as the name of the 66- by 82-inch creation.

Donor(s): Ms. Lysbeth Leitner

Value: \$300.00 **Winning bid:** \$2,590.00



19. HAND-FORGED DAMASCUS BOWIE KNIFE

First-time auction donor Jeremiah "Jeremy" Cohn describes himself as a blacksmith, glassblower, woodworker, bowyer, armorer, mad scientist, and collector of odd things. Many of the photographs on his website show knives and other bladed instruments that he has created. Made especially for the Carter Center Weekend auction, this piece is a hand-forged san mai-style Damascus Bowie knife with an integral railroad-spike handle. It measures 9 inches from hilt to tip, weighs just 9 ounces, and is displayed in an attractive shadowbox measuring 11 by 14¾ inches.

Donor(s): Mr. Jeremiah Cohn

Value: \$450.00 **Winning bid:** \$535.00



20. DROMEDARY FIGURINE



A dromedary (one-humped camel) and its rider are captured in a fabric-wrapped sculpture. A gold chain acts as the reins for the animal, and the blanket on its back is decorated with gold paint.

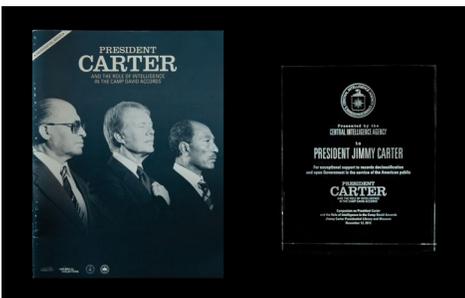
Intricate details

are seen on both the man and the animal. The work is mounted on a wooden base holding a plaque that reads "Thank you President Carter from the Harvard Club of the UAE." Sculpture and base are enclosed in an acrylic case that measures 7½ inches high and comes in a yellow presentation box.

Donor(s): The Carter Center

Value: \$250.00 **Winning bid: \$1,200.00**

22. CIA AWARD AND SYMPOSIUM MAGAZINE



In preparation for the historic meeting that led to the Camp David Accords, President Carter asked

the Central Intelligence Agency (CIA) for detailed briefings on Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin. In November 2013, a symposium was held at The Carter Center to mark the declassification of many of those documents. During the symposium, Joe Lambert, director of the CIA's Information Management Services organization, presented this 7⅞-inch-high by 6-inch-wide glass award to Carter.

Donor(s): The Carter Center

Value: \$200.00 **Winning bid: \$1,500.00**

21. DAVID KENNERLY'S FIVE PRESIDENTS

A rare piece of history, this black-and-white photo board was created from a color photograph of five former U.S. presidents. From left to right, they are George H. W. Bush, Barack Obama, George W. Bush, Bill Clinton, and Jimmy Carter. The photograph was taken on January 7, 2009, in the Oval Office and is signed by photographer David Kennerly in the bottom right corner. The photograph, one of only eight prints produced, is displayed in a frame measuring 17½ by 21⅜ inches.

Donor(s): The Carter Center

Value:

\$4,000.00

Winning bid:

\$11,200.00



23. CHINESE RUYI SCEPTRE

A ruyi is a curved decorative object that serves as either a ceremonial scepter in Chinese Buddhism or a talisman symbolizing power and good fortune in Chinese folklore. This one is made of green and white jade and has a Chinese lock charm at each end. The charms are decorated with carvings and accented with red inlaid stones. The ruyi comes with a 12½-by-8-inch silk-covered presentation box.

It was given to President Carter during a trip to China in 2007.



Donor(s): The Carter Center

Value:

\$500.00

Winning bid:

\$1,050.00

24. HAND-COLORED FINE ART PRINTS



Each of these sets from artist Elizabeth Ginsberg includes a fine art digital print with hand coloring, a matching unique necklace created from a variety of exotic glass beads, and a copy of her book “Pattern & Place: Works on Paper.” The prints are signed by the artist, numbered, and presented in simple 11- by 15-inch wood frames. For more information about the artist and her creations, visit www.elizabethginsberg.com or www.lizaart.etsy.com.

1. “Autumn 11” displays the textures and colors of fall showing leaves that have accumulated near the shore to create a rich pattern guided by the gentle movement of the water.
2. “Glacial 5” depicts the cycle of freeze and thaw through overlapping waves of ice. The subtle color and rhythmic patterns create an elegant, complex surface.

Donor(s): Ms. Elizabeth Ginsberg

Value: \$1,200.00 **Winning bid: \$600.00**

25. JIMMY CARTER AMERICAN EMBLEMS PORTRAIT

This canvas portrait shows President Carter against a dark background, surrounded by the Seal of the President of the United States, the U.S. Naval Academy seal, the Submariner’s Dolphins badge, and a U.S. flag. The framed work measures 18 by 14 inches.



Donor(s): The Carter Center

Value: \$100.00 **Winning bid: \$1,500.00**

26. HOLLOW VESSEL WITH FINIAL

An oil finish and paste wax bring out the true beauty and shine of this piece. Made of Norfolk Island Pine, it was turned and spun by auction favorite Russ Filbeck. The wood vessel is 8 inches in diameter and 11 inches high. It features a finial that is fitted with an O-ring to create an airtight seal.



Donor(s): Mr. and Mrs. Russ Filbeck

Value: \$550.00

Winning bid: \$8,000.00

27. JOE PETRO BIRD COLLECTION

Each of these artist proof prints features a colorful exotic bird and was created by Joe Petro III, who has produced many pieces of art for Carter Center Weekend auctions. The first is numbered 73 of 80, shows a Toucan, and is titled “T-bird.” Next is “Fred,” numbered 11 of 25, featuring a blue hyacinth macaw. “Rebel,” which is not numbered, displays an African grey parrot. Each of the works is mounted on 21¼- by 28¾-inch foam core.

Donor(s): Mr. Joe Petro III

Value: \$1,200.00 **Winning bid: \$860.00**



28. RED SILK SARI

This block-printed silk sari is 104 inches long and 39 inches wide. The main panel has a red background that is decorated with a floral pattern and embellished with embroidered flowers. The edges are covered by an intricate link-patterned border, while the end panels are decorated with a traditional floral motif. Both incorporate sequins and metallic embroidery. The garment was given to Mrs. Carter on her birthday in 2014.

Donor(s): The Carter Center

Value: \$100.00 **Winning bid: \$1,200.00**



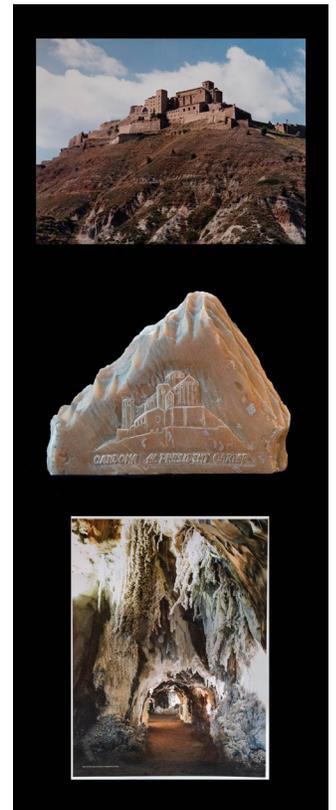
29. SALT SCULPTURE CASTELL DE CARDONA

This 17½- by 13-inch work of art is made entirely of salt! It was presented to President and Mrs. Carter during a trip to Cardona, Spain, in July 2010. The block features an image of Castell de Cardona, or the Castle of Cardona, in low relief. This piece weighs almost 20 pounds. Accompanying it are two photographs of the region. One shows the mine from which the salt was extracted, and the other shows the Castell de Cardona atop a hillside.

Donor(s): The Carter Center

Value: \$300.00

Winning bid: \$1,200.00



30. GUITAR AUTOGRAPHED BY ZZ TOP



Selling more than 50 million albums worldwide, with 11 gold, seven platinum, and three multiplatinum records, ZZ Top is certainly on the list of iconic American bands. They were inducted into the Rock and Roll Hall of Fame in 2004 and are one of just a few major-label recording groups to have had the same lineup for more than 45 years. This original Epiphone Les Paul Special II Special Model electric guitar displays the band name and is autographed by members Billy Gibbons, Dusty Hill, and Frank Beard.

Donor(s): Mr. Peter Conlon
Value: \$25,000.00 **Winning bid: \$10,000.00**

32. "HOMECOMING" BY CAROL BLUM McMURRAIN

Carol Blum McMurrain painted this image that she calls "Homecoming." The unframed piece measures 18 by 20 inches and is acrylic paint on canvas. It shows several boats tied to a dock, a white heron standing in the foreground, and a setting sun amidst a sky of varied shades of blue, red, yellow, and white. Accompanying the painting is a poem written by the artist.

Donor(s): Ms. Carol Blum McMurrain
Value: \$1,000.00 **Winning bid: \$700.00**



31. YIN AND YANG TEAPOTS

Tea has long been an important part of Chinese culture. The two ceramic pots in the set, one brown and one black, are shaped like the yin and yang symbols. They fit together neatly and each has a lid that is the color of the other pot.

Donor(s): The Carter Center
Value: \$100.00 **Winning bid: \$1,260.00**



33. CARTER CENTER HONEY

In September 2014, the Jimmy and Rosalynn Carter Pollinator Garden at The Carter Center was unveiled as part of President Carter's 90th birthday celebration. Shortly after that, three apiaries were installed on the grounds. Offered here are two, approximately 12-ounce, jars of honey made by hives of bees that frequent the pollinator garden. Each jar has a label featuring the eagle and tagline from The Carter Center's logo.

Donor(s): The Carter Center and Mr. Bruce Harlan
Value: \$200.00
Winning bid: \$1,640.00



34. AUTOGRAPHED PHOTOGRAPH OF SIX FIRST LADIES

On November 4, 1991, in Simi Valley, California, the Ronald Reagan Library and Museum was dedicated. This photograph of six first ladies, signed by each of them, was taken during the celebration. Pictured from left to right are Lady Bird Johnson, Pat Nixon, Nancy Reagan, Barbara Bush, Rosalynn Carter, and Betty Ford. The framed photograph measures 15⁵/₈ by 17⁷/₈ inches.



Donor(s): The Carter Center
Value: \$4,000.00
Winning bid: \$15,000.00

36. JAPANESE WATERCOLOR

Toshihiro Endo is a Japanese artist who lives in San Francisco. He used cardstock as the canvas for this ink and watercolor painting of a lone hibiscus flower on a branch. The cardstock is attached to a textured 9¹/₂ by 10³/₄-inch green cardboard back. The flower is in vivid shades of magenta and pink, while blue, green, yellow, and light pink appear in the leaves along the branch. The piece is signed by the artist in the bottom right corner and has the inscription "Presented to Jimmy Carter" on the left side above the image.



Donor(s): The Carter Center
Value: \$200.00 **Winning bid:** \$2,400.00

35. LISE LIBBY "HEATHER" NECKLACE

Lise Libby jewelry is uniquely handcrafted using leather and pearls. "Heather" is a convertible baroque and round pearl necklace that can be worn long (boho style) or wrapped around the neck and tied in the front (choker style). The necklace measures 34 inches and would make a great addition to any collection. For more information about Lise Libby jewelry, visit www.liselibby.com.



Donor(s): Ms. Lise O'Haire
Value: \$100.00 **Winning bid:** \$410.00

37. JEROME LAWRENCE ORIGINAL

Titled "Christmas Eve," this unframed work measures 48 by 60 inches and was created by auction favorite Jerome Lawrence. The canvas shows a forest scene consisting of three trees dotted with rich foliage in yellow, black, pink, and shades of blue. As always, accompanying the piece is a creative short prose work from Lawrence. The one for this piece reads, "You are my heart, my art, my reason for...."

Donor(s): Mr. Jerome Lawrence
Value: \$2,000.00 **Winning bid:** \$12,000.00



38. MEXICAN CARVED RETABLO

A retablo is a devotional painting derived from traditional Catholic church art. Hand-carved Mexican wooden retablos like this one are usually part of a display of similar items. It features a small picture on canvas depicting Christ in a garden, holding a child on his lap, and measures 20¾ inches high by 10¾ inches wide.



Donor(s): The Carter Center

Value: \$200.00 **Winning bid: \$2,000.00**

39. PRESIDENT CARTER INAUGURATION MEMORABILIA

The five items in this framed collection commemorate the 1977 inauguration of President Jimmy Carter. The 31- by 34½-inch frame holds a copy of the Washington Post from Friday, January 21; a color photograph signed by both President and Mrs. Carter that shows the two of them waving to the crowd as they walk on Pennsylvania Avenue; a large inauguration day button that reads “James Earl Carter Jr—Our 39th President”; a standing-room ticket for the inauguration ceremonies on the Capitol grounds; and a program from the inauguration ceremonies signed by President Carter.



Donor(s):

Mr. and Mrs. Dan Ostrander

Value: \$4,900.00

Winning bid: \$10,900.00

40. HANDMADE MOULTHROP BOWL

Third-generation wood turner Matt Moulthrop creates sculptures from logs. The bulletwood tree used for this bowl was submerged in the waters of the Panama Canal for years. It was turned into the initial shape, treated for several months to prevent cracking, dried for two or more months, and turned again on the lathe. The 7¾-inch-diameter bowl is signed on the bottom by the artist. Along with it you will receive the book “Moulthrop: A Legacy in Wood,” signed by Matt and his father, Philip Moulthrop. For more information about the Moulthrop family and their creations, visit www.moulthropstudios.com.

Donor(s): Mr. Matt Moulthrop

Value: \$2,500.00 **Winning bid: \$7,000.00**



41. STERLING SILVER AND CITRINE PENDANT NECKLACE

For 13 years, the Atlanta Contemporary Jewelry Show has been held in November. Debra Lynn Gold, the creator of this sterling silver and citrine pendant, is both one of the event's organizers and an exhibitor. She hand-forged and fabricated the piece in her one-person studio. The sterling silver cable collar measures 16 inches, and the pendant measures 1¾ inches long by ¾-inch tall by ¼-inch thick. For more information about the artist and her work please visit www.debralynngold.com.



Donor(s): Ms. Debra Lynn Gold
Value: \$500.00 **Winning bid:** \$550.00

43. "LONGEVITY" ARTWORK

A shiny gold cutout of the Chinese symbol for longevity is attached to a textured light-gold background and then mounted on a heavy cardboard sheet. The 10-inch-high character was created for President Carter's 90th birthday, which was celebrated during the Carters' September 2014 trip to China. The piece has a thin gold-colored border around the edge of the cardboard backing and is displayed in a 14¾- by 15¾-inch frame.



Donor(s): The Carter Center
Value: \$100.00 **Winning bid:** \$980.00

42. "DEPARTING" LITHOGRAPH

This colorful lithograph on paper features the image of a submarine heading out of port. Several crew members remain on the deck while a tugboat guides the sub out to sea. The piece was created by artist Mary O. Smith, who was born and raised in Louisiana. She now lives on the east coast of southern Georgia near Naval Submarine Base Kings Bay and paints with watercolors and oil. The print is numbered 27 of 500. Framed with a double mat it measures 21 inches by 27 inches.

Donor(s):
The Carter Center
Value:
\$150.00
Winning bid: \$515.00



44. "MIGRATION" BY SHERRI RICHARDS

Auction favorite Sherri Richards happened to be walking to her car from the grocery store when a sizable group of monarch butterflies flew past her. The contrast of their brightly colored wings against the gray of the parking lot inspired her to create this piece, which she dedicates to the Rosalynn Carter Butterfly Trail Symposium. The gallery-wrapped canvas measures 40 by 30 inches.

Donor(s): Ms. Sherri Richards
Value: \$3,800.00 **Winning bid:** \$1,520.00



45. BILL CLINTON AND JOHN F. KENNEDY COLLECTION

A 16-year-old Bill Clinton is shown shaking hands with President John F. Kennedy in one of the photographs in this collection. The black-and-white picture was taken following Kennedy's speech in the White House Rose Garden about the importance of public service and has been signed by Clinton. Framed with the image are a color photograph of Kennedy in the White House, a signed letter from then-Senator Kennedy on U.S. Senate letterhead, a small plaque listing the years of his presidency, and several strands of his hair. The framed piece measures 21 by 32 inches.

Donor(s): Mr. and Mrs. Dan Ostrander
Value: \$4,900.00
Winning bid: \$2,940.00



46. CHINESE CERAMIC PLANTER

Pottery is one of the most significant and longstanding Chinese art forms. This 11-pound planter is decorated with an assortment of patterns and symbols common in Chinese culture. Images of birds, fish, and colorful landscapes are visible on both the inside and outside of the planter, which is 10 inches tall, has a 12-inch opening at the top, and tapers to 7 inches at the bottom.

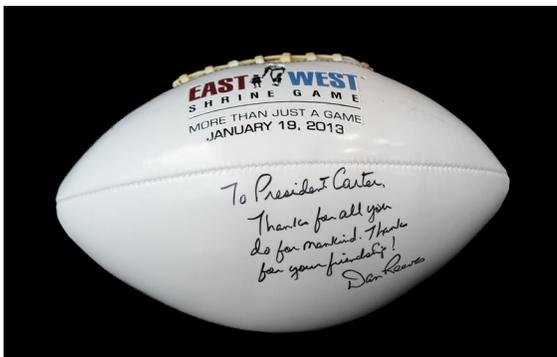


Donor(s): Mr. and Mrs. Ben McDow
Value: \$1,000.00 Winning bid: \$1,100.00

47. DAN REEVES AUTOGRAPHED FOOTBALL

Dan Reeves had an NFL career, as a player and coach, that lasted 38 years. Only Bill Belichick has appeared in the Super Bowl more often. Reeves was born in Rome, Georgia, and attended Americus High School in Americus, Georgia, a few miles from President Carter's hometown of Plains. A white autograph-edition football from the East-West Shrine Game on January 19, 2013, bears the inscription "To President Carter, Thanks for all you do for mankind. Thank you for your friendship!" It is signed "Dan Reeves."

Donor(s): The Carter Center
Value: \$150.00 Winning bid: \$480.00



48. HAND-CROCHETED MULTICOLOR AFGHAN

Handmade crocheted afghans make great throw blankets or perfect cover for getting cozy while lounging around. Like others we have offered in the past, this one was handmade by Dr. Antoinette Emch. She carefully crocheted white, brown, beige, and blue yarn, in a zigzag pattern to make the blanket. It is 70 by 88 inches. Made of acrylic, it is machine washable.

Donor(s): Dr. Antoinette S. Emch
Value: \$250.00 Winning bid: \$2,625.00



49. HANDMADE NEPALESE COLLECTIBLES

Nepal is known to have incredible artisans. Featured here is a hand-carved, dark-lacquered Tibetan wood frame. The upper panel has an image of one of the Tibetan deities, while the remaining sides have notched embellishments and lotus patterns. The maker and date created are not known. It measures 20½ inches high by 17¾ inches wide. Included with the frame is a scarf made of soft natural wool, also from Nepal. The scarf is 25 inches by 64 inches and is a light brownish mauve color.

Donor(s): The Carter Center and Ms. Donna Moser Peak

Value:

\$200.00

Winning bid:

\$1,200.00



51. PEDESTAL BOWL

This silver-plated bowl has a round form and flared rim. It sits on a flared-foot pedestal that is decorated with a band of beading. Engraving on it reads “American University Washington School of Law.” The bowl measures 4½ inches high and 7 inches in diameter, and weighs less than 1 pound.

Donor(s): The Carter Center

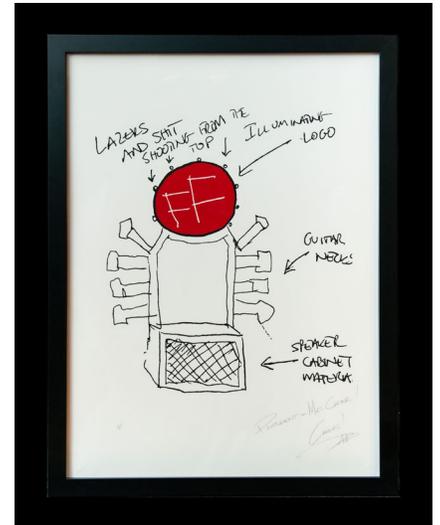
Value: \$100.00

Winning bid: \$501.00



50. DAVE GROHL SILKSCREEN

Legendary rocker, front man for the Foo Fighters, and former drummer for Nirvana Dave Grohl created this piece especially for the Carter Center Weekend auction. The 30- by 37-inch silkscreen shows the throne Grohl created to use on stage after breaking his leg during a performance.



Donor(s): Mr. Joe Petro and Mr. David Grohl

Value: \$1,500.00

Winning bid: \$3,000.00

52. SIGNED PHOTOGRAPH OF THE OBAMAS WITH PRESIDENT CARTER



A framed 14- by 17-inch official White House photograph shows President Carter with President Barack Obama and first lady Michelle Obama. The inscription reads:

“President Carter – Thanks for joining us on this special occasion. Michelle Obama/Barack Obama.” The photograph is dated August 5, 2014. On that date, President Carter, who has signed the mat below the image, joined the Obamas at a dinner they hosted for dozens of African leaders who were in Washington for a summit to discuss U.S. business and security ties with Africa.

Donor(s): The Carter Center

Value: \$3,000.00

Winning bid: \$25,811.00

53. HANDCARVED MARBLE JAALI EGG

“Jaali” is the term used to describe an ornamental lattice pattern found in Indian and Islamic architecture. This marble jaali egg was hand carved by a craftsman in India who was able to etch an entire bird inside of the shell with amazing detail. The egg rests on a pedestal in a glass display case that is 4 inches on all sides.

Donor(s): Ms. Martha Hall
Value: \$125.00
Winning bid: \$1,545.00



54. HUMAN RIGHTS DOVE

Artist Joe Petro created this striking image of a dove for The Carter Center’s “Views of Human Rights” art portfolio. The framed 22¾- by 16½-inch artist proof print shows the bird against a background that changes from dark blue at the top to lavender at the bottom. The dove’s outstretched wings reach from one side of the image to the other.

Donor(s): The Carter Center
Value: \$2,000.00
Winning bid: \$2,000.00



55. STYLIZED MAYAN ART ON LEATHER

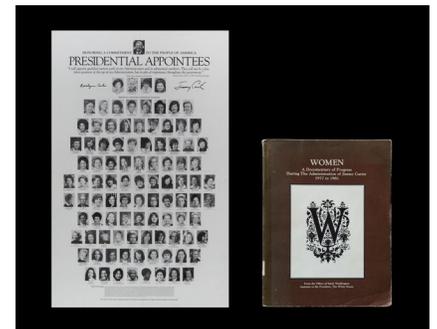
Offered here is a pair of multicolor leather paintings from Mexico. They were given to President and Mrs. Carter during a New Year’s Day 2015 visit to San Gervasio. One shows the Mayan goddess Diosa Ixchel. San Gervasio, the name of an archaeological site of the pre-Columbian Maya civilization, is stamped on the back of the image. The other displays the Mayan calendar. The imprint on the back indicates that it is from Cedral, site of the oldest ruins on Cozumel Island. Framed the pieces measure 18¼ by 18 and 15½ by 19½ inches, respectively.



Donor(s): The Carter Center
Value: \$300.00 **Winning bid: \$1,680.00**

56. CARTER FEMALE APPOINTEES POSTER AND BOOK

“Presidential Appointees” highlights Jimmy Carter’s record on women. The framed 21½- by 31½-inch poster shows 98 women, including Hillary Rodham, that Carter appointed to various posts during his presidency. At the top of the poster is a quote from Carter, spoken before he was elected, sharing his intention to increase the number of women appointees. At the bottom is a list of more names without photographs. With the poster is a book titled “Women: A Documentary of Progress During the Administration of Jimmy Carter, 1977 to 1981” from the office of Sarah Weddington, who served as an assistant to the president. The poster is signed by President and Mrs. Carter at the top.



Donor(s): The Carter Center
Value: \$2,500.00 **Winning bid: \$2,750.00**

57. CATHIE BLECK COLLECTION



Three works from Cathie Bleck, an internationally known and respected artist, are offered in this collection. “Peace” is numbered 1 of 50, measures 9¾ by 8 inches, and displays a dove in flight. “The Giver” measures 8½ by 7 inches, is numbered 11 of 50, and shows one individual reaching down to grasp the hand of another. A burst of light illuminates their touch. “World Without End” measures 8 inches square. In it, one person pushes against an object that seems to threaten the welfare of those around him. This piece is numbered 1 of 50. All are signed by the artist.

Donor(s): The Carter Center
Value: \$600.00 **Winning bid:** \$810.00

59. BOYHOOD FARM WINDMILL PAINTING

Artist Denise Cooper has created a painting so true to life that it looks like a photograph! This photorealistic work of art shows the windmill on the Jimmy Carter Boyhood Farm in Plains, Georgia. The 15- by 30-inch gallery-wrapped canvas shows the structure as seen from the ground, allowing you to fully experience it as it rises above the green tree branches to the multicolored sky.



Donor(s): Mr. and Mrs. Ross Cooper
Value: \$500.00 **Winning bid:** \$7,050.00

58. ARABIAN-STYLE COFFEE SET AND POT

Two dallahs, traditional Arabian coffee pots, are at the center of this offering. The smaller one comes with two cups in a blue felt-lined display box. The pot and matching cups are ornately decorated with geometric repoussé and chasing. The second is larger and made of silver-plated brass. It is 10¼ inches high and comes in a green presentation case. Both dallahs are traditionally styled with long spouts and hinged lids topped with finials.

Donor(s): The Carter Center
Value: \$500.00 **Winning bid:** \$850.00



60. CHRISTMAS WISHES

Christmas at The White House is the theme of this memorabilia collection. First is a set of three ornaments from The Metropolitan Museum of Art. Shaped like snowflakes, each one measures 2½ inches in diameter. Next is a 24- by 29-inch framed print showing a winter scene of the White House. Prints like this one were given to staff and supporters by President and Mrs. Carter in 1980 and have their signatures printed on the bottom along with an inscription that reads “Thank you for your friendship and support! With our best wishes.” Original signatures from both Carters appear below the printed ones.



Donor(s): Ms. Donna Moser Peak and Mr. and Mrs. Tony Moores
Value: \$1,000.00 **Winning bid:** \$2,700.00

61. AUCTIONEER'S COWBOY HAT



For many years, guests at the Carter Center Weekend have tried to convince auctioneer Matt Robbins to sell his signature Atwood cowboy hat. At the 2019 event he finally agreed to do so.

When the bidding was done, the hat went for \$200,000.00! Now, last year's buyers are giving it back to see if it will sell for even more in 2020!

Donor(s): Mr. and Mrs. Matt Robbins and Mr. and Mrs. Rob Engelke

Value: \$1,000.00 **Winning bid:** \$10,000.00

63. AUTOGRAPHED PHOTOGRAPH OF FIVE PRESIDENTS

Five presidents – George H.W. Bush, Ronald Reagan, Jimmy Carter, Gerald Ford, and Richard Nixon – are featured in this framed 15⁵/₈- by 17⁵/₈-inch photograph taken during the dedication of the Ronald Reagan Presidential Library on November 4, 1991, in Simi Valley, California. It is autographed by each president pictured and handsomely framed.

Donor(s): President and Mrs. Carter

Value: \$4,000.00 **Winning bid:** \$38,200.00



62. CHINESE TEA SET

Composed of six cups, a teapot, and a carrying tray, this porcelain tea set was a gift to the Carters in 2012. The cups measure 2⁵/₈ inches in diameter and height. The teapot is 4¹/₂ inches tall, and the tray has a diameter of 13 inches. The set comes in a yellow fabric-covered presentation box.



Donor(s): The Carter Center

Value: \$150.00 **Winning bid:** \$1,260.00

64. WHITE BALUSTER VASE

This beautiful vase is made of white glass and is a classically styled baluster design. Metal foliage and flowers surround the base and handles as well as the feet of the stand. The vase and stand together are 10 inches tall and accompanied by a red presentation box.

Donor(s): The Carter Center
Value: \$200.00

Winning bid: \$1,500.00



65. WILLIE NELSON COLLECTION

This collection features items signed by Willie Nelson, longtime friend of President and Mrs. Carter. First is a framed vintage poster from one of Willie's Fourth of July picnics. It measures 21¾ by 27 inches and promotes an annual event he has hosted since 1973. The next item is a 9½ by 11½-inch framed photograph showing Mrs. Carter on stage with Nelson, which is signed by both. A Martin & Co. DX1KAE acoustic-electric guitar signed by Nelson completes the package.

Donor(s): Mr. and Mrs. Tony Moores and The Carter Center

Value: \$7,500.00 **Winning bid:** \$11,500.00



66. SPANISH CRYSTAL VASE

This piece was given to the Carters in 2010 during a trip to Spain. It was manufactured by Real Fábrica de Cristales de La Granja, a Spanish royal factory built in San Ildefonso in the 18th century. The city name Real Sitio de San Ildefonso, and the shield from its flag are displayed on the 6¾-inch-tall crystal urn vase. The top is open and measures 5¼ inches in diameter. It comes in a blue paper-covered cardboard storage box with a protective insert.



Donor(s): The Carter Center

Value: \$100.00 **Winning bid:** \$800.00

67. MUSIC BOX FROM SWITZERLAND

This beautiful wooden music box from Switzerland plays "The Dance of The Sugar Plum Fairy" from "The Nutcracker." The 4- by 6-inch box features wood with a matte finish and an elaborate inlaid wood design. The inside is lined with red velvet and has space to store small valuables.

Donor(s): Ms. Donna Moser Peak

Value: \$100.00 **Winning bid:** \$6,540.00



68. CARICATURE OF PRESIDENT AND MRS. CARTER



A colorful caricature of President and Mrs. Carter was carefully and meticulously cut from paper. It shows them dressed in traditional Chinese

garments with flowers at their feet, birds above their heads, and a view of the Shanghai skyline in the background. The paper artwork was given to them during a trip in 2014. Chinese characters appear in the top right corner, and the artist has signed the same side below the image. The framed piece measures 8¾ inches by 13 inches.

Donor(s): The Carter Center

Value: \$150.00 **Winning bid:** \$975.00

70. LARGE WOOD BOWLS

These large wooden bowls feature a variety of flared-lip styles. Made from black cherry wood from Pennsylvania, curly claro walnut from Oregon, and cocobolo wood from southern Mexico, all three were handmade by Russ Filbeck and display his signature oil-and-paste-wax finish.

Donor(s): Mr. and Mrs. Russ Filbeck

Value: \$800.00 **Winning bid:** \$25,000.00



69. PEANUT PLANTER

Jimmy Carter's presidential campaign would sometimes give volunteers interesting "thank you" gifts for their efforts. This handmade wooden planter shaped like a peanut was one of those. The base is 8¾ inches wide, 5¼ inches deep, and 4½ inches tall. The peanut-shaped back rises 31 inches above the base.

Donor(s): Ms. Marla Cohan

Value: \$100.00

Winning bid: \$1,020.00



71. HEART-SHAPED PENDANT NECKLACE

For more than 30 years, Julie Shaw has used precious stones to create exquisite and unique handcrafted jewelry like this green heart-shaped pendant of uvarovite set in oxidized sterling silver and 22K gold. Uvarovite, a green member of the garnet family, is sometimes called the stone of abundance and is said to increase love, dispel negativity, and bring resolution to conflicts. To see more of Shaw's unique creations, visit www.julieshawdesigns.com/gallery.



Donor(s): Ms. Julie Shaw

Value: \$175.00 **Winning bid:** \$2,415.00

72. ORIGINAL OIL PAINTING BY PRESIDENT CARTER

The winning bidder will select one of these three paintings by President Carter.

1. “Laurel” was painted by President Carter in 1982. It shows a single branch of mountain laurel, an evergreen shrub native to North America that grows in abundance around Camp David and the Carters’ cabin in the north Georgia mountains. The 12- by 16-inch painting shows a branch with pink and white blossoms and green leaves against a pink background.
2. In 2013, following a visit to Egypt the previous year, President Carter painted this 30- by 24-inch image titled “Tahrir Square.” Cars fill the roundabout, and high-rise buildings are seen along the streets of the busy plaza in downtown Cairo that was the scene of political demonstrations in 2011 that led to the Egyptian Revolution and the resignation of President Hosni Mubarak.
3. Two Northern Cardinals, one male and one female, are the subject of this 2018 work by President Carter. The birds are perched side by side on a white fence shown against a snowy winter background. The bright red of the male stands out, while the soft tan of the female blends more with the brown trunk of the tree behind her. This image was used for the 2018 Carter Center holiday card.

Donor(s): President Carter

Value: \$100,000.00 **Winning bid: \$340,000.00**

